

MISSION FOR THE ANDREY AVINOFF FOUNDATION

To create a permanent repository for Avinoff's original paintings and other artworks, to restore, frame and preserve them, where necessary.

To archive and compile a catalog raisonné of the body of work of Andrey Avinoff.

To interest institutions and museums in hosting and exhibiting Avinoff's work.

To reproduce and publish Avinoff's paintings and artwork.

To publish a book or series of books about Avinoff--his biography (unpublished manuscript by Boris Brasol already exists as well as another full manuscript), the Avinoff letters, his essays.

To publish a series of art books that represent the variety of his styles. Another on Atlantis.

To build the reputation, such that Avinoff's life's work is appreciated in context of relevance.

To ensure that his contribution is not lost, but spreads.

To solidify the direction and schedule for acquiring work and compiling materials.

To locate a permanent repository for the work, files and records of Andrey Avinoff. Possible extension of this to being a nucleus for a continuously growing collection in which others sharing in Avinoff's interests can find a permanent home for suitable books and art objects.

For additional information and inquiries contact Avinoff's Grand Niece
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